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“High And Dry: Where the Desert Meets Rock and Roll”

A film on the Tucson Music Scene directed by Michael Toubassi

Wednesday December 5 2007 8 pm (doors at 7:30 pm)

\$7.00 admission-running time 100 minutes

Modified Arts, 407 East Roosevelt, Phoenix AZ 85004

Venue info 602-462-5516 or <http://www.modified.org>

Film website-<http://www.upstairsfilm.com/highanddry/>

High and Dry is a documentary profiling the history of Tucson, Arizona's eclectic music scene.

The past two decades have seen a number of singular talents emerge from Tucson, including Giant Sand's Howe Gelb, who has been called "the godfather of the alt-country movement," seminal blues slide-guitarist Rainer Ptacek, and original cow punk Al Perry. The city has also spawned more popular acts including Calexico, the Supersuckers and Machines of Loving Grace. Some of these bands reached the big time but self-destructed under the pressure of a music career they just weren't ready for, while others still make a successful living from their music, without the support of a major label or the mainstream music industry. High and Dry tells these musicians' stories, while giving insight into the choices they made along the way.

Drawing upon rare archival material, as well as live performances and exclusive interviews with band members, the film provides a unique view of Tucson and its music scene. More than just a “who’s who” of Tucson music, High and Dry is a film about success and failure and what those terms really mean – in the music business, and in life.

Featuring interviews and music by Calexico, Bob Log III, Giant Sand, Machines of Loving Grace, Al Perry, the Pork Torta, Rainer, Sand Rubies/Sidewinders, and Supersuckers.

“High and Dry is both a good intro to that scene and a loving look back on it for those who are already involved. That's why you have to see it: not only because it's well done, well shot and full of interesting people, but because it shows that the local entertainment scene is every bit as good, and usually a lot better, than the alienated glitz that you normally see on your MTV.” - Tucson Weekly